

Printmaking Workshop Fees and What to Bring

\$10 for Members (includes instruction and shop supplies)

\$15 for Non-members

\$30 for a one-time fee for certification allowing independent use of the shop at non-print-workshop times by experienced printmakers only. Make an individual appointment with Louise (610-394-6762) and bring your prints. (note: an honor-based supply fee of \$5 - \$10 is suggested per use of the shop depending on how many supplies you use)

Bring your plates (old or new) or buy zinc from the shop.

Bring an apron, an etching needle, scraper and burnisher.

For linocut bring linoleum (unmounted is preferable) and a set of cutting tools. Don't forget your apron.

If you have questions or other ideas, come anyway. Bring your imagination.

Available from the Shop for Purchase

Papers

Arches cover 22 x 30	\$ 1.50
Rives BFK 22 x 30	\$ 1.50
Rives Lightweight 19 x 26	\$ 1.00
Kitakata 16 x 20	\$ 2.00
unsized 22 x 30"	\$ 1.50

Zinc Plates - slightly oxidized with random plate tone

24 x 36	\$40.00
18 x 24	\$20.00
12 x 18	\$12.00
9 x 12	\$ 7.00
6 x 9	\$ 4.00
6 x 6	\$ 3.00
4 1/2 x 6	\$ 2.00