

# *Summer 2006*

(text only)

## *A Reminder*

There are some members who still haven't paid their dues for 2006-2007. If you are one of them, please don't delay any longer. Send in your check. We look forward to hearing from you.

## *Summer Gala*

The Annual Summer Gala Dinner will be held on Sunday, August 27<sup>th</sup>. With good fortune, we will be out in our beautiful garden, made even more beautiful by the efforts of Paul Struweg who is restoring and painting all the windows and trim on the back of the building. Fittingly, the proceeds from this dinner go to the restoration of the building. So, come out and have a nice evening. We can hold only 40 people so reserve a place as soon as possible. The reservation form is included in this mailing. See you there!!

## **Showbiz**

The end-of-the-season **Workshop Show** opened on Saturday evening, July 3<sup>rd</sup> with a little party. As the weather was seasonable, the party spilled out into the garden and the attendees had a very nice time. There were refreshments and 37 drawings and paintings done at our four workshops. The show was organized by Ute Simons, Mina Smith-Segal, Syd Torchio and Karl Olsen. Julia Safer had made a very colorful ballot box and when all the ballots were counted, Paul Clement won the prize of four free workshops. Congratulations, Paul!

## **Studio Notes**

Plastic Club members, **Francena Hill, Patricia Williams, Julia Safer, Eileen Eckstein, Mary Williamson, Jack Gerber,** and **Hilda Schoenwetter** were all represented in the "Seniors Celebrate the Arts" show held at the Philadelphia Center for Older People in June. **Paul Davis Jones** has work in the PhillyPride show at the Art Institute through July 31<sup>st</sup>. **Laura Jean Zito** had work in the "Flights of Fancy" show at City Hall in the Spring. **Elaine Wolfson-Cohen** has work in the "Pressed Image" show at City Hall from July 10 to October 6<sup>th</sup> and **Marie Davis Samohod** will have a one person show at the Gallery of the Art Institute of Philadelphia that opens on August 3<sup>rd</sup>.

## **Summer in Greece**

Every year, member Alice Meyer-Wallace goes to the Greek island of Paros where she has a summer house. It is there that she conducts a week-long watercolor course to anyone interested. This summer, Anders Hanson went, along with two other people who attend our workshops, Nancy Wysemen and Andy Hoffman. They all had a great time. Why not!? Paros is a beautiful island with blue skies every day and intensely blue water all around you. After the day doing watercolor is over, you can swim and then have a delicious dinner at one of the many tavernas that Alice will point out to you. You couldn't have a bad time if you tried!

## Summer Projects

This summer, if all goes well, we will see the completion of a project that has been long overdue. Paul Struweg, with the help of Betty MacDonald, is repairing and painting the windows, the trim and the shutters on both the front and the back of the Club. He has also opened up a long closed window that faces the garden from the studio. To preserve the space for hanging pictures, he has made a peg-board shutter that covers the window when needed and which can be opened when not needed. After so long, how nice it will be to not see all the old, peeling paint and rotten sills. This work is being paid for by the restoration fund and the Shiekman Studio Fund. Thank you to all who have made contributions to these funds.

## Shows in Sight

Our next show is entitled "**Pam-O-Rama**" because it is a show of artwork in various media that has **Pam Cole** as the model and/or inspiration. Pam has been a model at our workshops for a long time and most of the participants have drawn or painted her. It is hoped that a lot of them will come out and exhibit in this show. Pam says that she will have live music at the opening as well as the usual delicious refreshments. The opening is Sunday, August 6<sup>th</sup> from 2 to 5PM. Please come and have a good time. Next to exhibit at the Club is the **Fellowship of the Academy of the Fine Arts** which will open their show on Sunday, September 17<sup>th</sup>. This is the third year that they have rented our Club for their annual exhibition, and we are happy to have such a prestigious show at the Club. It will be on view through October 15<sup>th</sup>.

After that, we will host another fine organization, the **American Color Print Society**. Their Annual Members' Exhibition will open on Sunday, October 29<sup>th</sup> and continue until November 22<sup>nd</sup>.

Finally, we host the esteemed **Photographic Society of Philadelphia's** Annual Members' Exhibition. This will open on Sunday, December 3<sup>rd</sup>, and runs through December 24<sup>th</sup>, 2006.

We are happy to host these fine exhibitions that bring new people and ideas into our Club. Not only do we garner the rental fees, but we also get a percentage of the purchase price of any works sold. In turn, these organizations have a beautiful space in Center City to exhibit the works of their membership, a number of whom are also members of the Plastic Club.

## Spring Dinner

On the evening of May 10<sup>th</sup>, 2006, 26 members of the Plastic Club and their guests got together in the garden of the Plastic Club and had hors d'oeuvres and drinks and then settled down to eat Betty MacDonald's Chicken Captain and three different kinds of salads followed by desserts. The weather was unsettled but, after an early afternoon rain, everything dried off in time for the dinner. As always, a pleasant time was had by everyone.

## Future File

Member Dick Goldberg has sent us an announcement of a symposium that he will take part in called "**The Creative Spirit**". It will explore the sources of creativity and artistic expression in the visually impaired artist focusing on sculpture. It will take place at the Michener Art Museum in Doylestown on Tuesday, October 17<sup>th</sup> from 1 to 3 PM. Advance registration is required by calling 215-340-9800.

## Workshops

Our workshops resume the first week after Labor Day. The Wednesday morning workshop from 9:30 to 12:30 resumes September 6<sup>th</sup>, the Thursday morning workshop from 9:45 to 12:45, resumes September 7<sup>th</sup> as does the Thursday evening workshop from 6:30 to 9:30 PM. The Saturday workshop from 1 to 4 continues along as it has all summer.