

News from The Plastic Club

Fun in the Garden

On a pleasant summer evening, a group of members and their guests assembled in the Plastic Club garden for drinks, grilled hot dogs (see photo) and other refreshments. Then the main courses came: roasted chicken, various salads, breads, and ice cream. After this we went up into the studio where President, **Rick Wright**, presided over our annual Membership meeting. Rick outlined what had been accomplished over the last year and what is planned for the future. It was a very pleasant evening to be sure.



President Rick Wright serving up the hotdogs.

Holiday Cards

Did you know that years ago members of the Plastic Club would mail their handmade holiday greeting cards to the Club where they would hang on display? We want to revive this idea and invite members and non-members to bring or send in handmade cards to the Club by Saturday, November 25th. They will be hung in the Bob Jackson Gallery during the month of December. One card is sufficient. We will also have a display of the cards that are now in our archive at the Historical Society of Philadelphia. See our web site for details.

Show Biz

The Annual **Members Choice** show took place in August. This is the show that has no size limitations or thematic requirements. It also has no entry fee, no jury, and no prizes. It's a good time to show your big work and any other work that you've been doing lately. 48 of us took advantage of the opportunity. The opening was on Sunday, August 6th. The weather was warm so we were out in the garden for conversation and catching up. It was a good show with a number of works that wouldn't have met the size limitations (generally 36 inches) of most of our exhibitions.

The Plastic Club began its Fall season with a themed show entitled "**Music**". To go along with the theme, the **Elliott Levin Trio** came and played jazz at the opening. We thank **Mina Smith** and **Morris Klein** for arranging and paying for such a wonderful way to open the show. The juror, **Melinda Steffy**, picked **Ron Ploeg's** close-up photograph of a fern entitled "**Fugue**" for First Prize. Second Prize went to **Andrea Lyons** for her mysterious painting entitled "**White Noise**." Third Prize was awarded to **Roslyn Rudolph** for her pastel, "**Tea with Frederic, Op. 15, No. 3**". Honorable Mentions were won by **Frank Grauman, Barbara Mimnaugh, Errico Gregory, and Terry Maricondo**. Congratulations to all.

On October 1st, the **Photographic Society of Philadelphia** opened their members' show at the Plastic Club. For many years they have been renting our clubhouse to exhibit the works of their membership. This year 33 of them showed 93 of their photographs.

The **American Color Print Society** held *their* annual Members' show at the Club. It opened on Sunday, November 5th. This year 41 members showed 69 prints in many different techniques. As always with this national show, the works were handsomely framed and matted. We enjoy hosting these shows for our friends, many of whom are also members of the Plastic Club.



At the Music Show Opening L to R: Exhibition Chair Susan Stromquist, Errico Gregory, Andrea Lyons, Frank Grauman, Rosalind Rudolph, President Rick Wright, and Terry Maricondo.

Attention!!!

We now have **TWO NEW** workshops. **Terence Smith**, the monitor of the Tuesday night croquis (short poses) workshop felt that he needed to change the format somewhat. His idea is to drape the nude model with cloth to refine gesture drawing skills in 2 to 5 minute poses. It starts with 10 two minute nude poses and continues with 2 to 5 minute poses using unformed fabrics and clothing. The workshop meets every 1st, 2nd, 4th, and 5th (if there is one) Tuesdays from 6:30 to 9:30 PM. Our new member from China, **Chenlin Cai**, has begun a Landscape Workshop that meets at 1:30 PM every Wednesday afternoon. Chenlin will decide (he will send an email message) where to meet and whether it is too cold to work outdoors. In that case, the class will meet at the Plastic Club and work inside. Members will paint and /or use pastel with Chenlin's guidance. These workshops are still \$7.00 for members and \$8.00 for non-members. Go on our web site for further information. Try one or both. You might like it



Chenlin Cai gives Bob Makoid some pointers.

Flamenco in the Studio

Mandy Wolman brought her troupe of flamenco dancers to the Plastic Club on Sunday, June 5th. It was a great show, full of stirring music, colorful dresses, and beautiful dancers. Thank you, Mandy! Ole!



Mandy Wolman in a Flamenco pose

HEAR YE! HEAR YE!

The date for the **Annual Holiday Dinner** is Sunday, December 10th. It's always a good time because of the company and the food. It starts with hors d'oeuvres and drinks. Then we go up to the Sheikman Studio. The "Plastic Club" Award is presented and the "crackers" are shot off. The menu includes roasted pig, turkey breast, vegetables, two kinds of pasta, breads, salads, and several desserts. Wines, beers and other drinks will also be available. We try to have something for even the most restricted diets. Seating is limited so, reserve early. The price (cheap) is \$25.00. The reservation form is on our web site.

Coming in February

Chris Magee's "Philadelphia Independents" Animation Festival returns to the Plastic Club on Saturday, February 24th. In conjunction with this event, the theme of the exhibition for February will be entitled "*Movement, Motion, and Sequential Art.*" The art work to be submitted should speak to the concept of motion or passage of time. Think of Muybridge, comic strips, story boards, frozen action, for starters. As always, any and all interpretations and media will be welcome.

Orphan Artworks

Over the years we have developed a small collection of works that have never been picked up by the artists who have exhibited them at our shows. In the last several months they were displayed in the Bob Jackson Gallery. At the end of the exhibition, most of them were still not picked up and now they remain for the indefinite future in our storage bin located in the print room. If you have anything that you are missing, you should check the storage racks and see if your piece is there. We would like to reunite these works with their owners. Otherwise, they will be sold for the benefit of the Club.

In Memoriam

We sadly report that **Hannah Aufschauer** passed away on August 26th. She was a fairly new member of our Club and used to come to the Saturday afternoon workshop. She had been quite active at the Fleisher Art Memorial where she volunteered in their print making department for many years. The Plastic Club sent a gift of \$50.00 to Fleisher to honor her memory.