

# News from *The Plastic Club*

## DUES

Once again, it's time to ask you for your annual dues. Nothing has changed. Full member dues are still \$60.00. Associate member dues are \$40.00. If you live 50 miles or more from the Club, dues are \$25.00. If you joined the Plastic Club on or after December 1<sup>st</sup>, 2014, you needn't pay. You are good to go until May, 2016. Dues are due May 1<sup>st</sup>. You can pay by check or PayPal by going to the "Donations" page of our web site and clicking on "Dues". Thank you for your continued support!

## Spring Dinner

After a long, cold winter one of the things we can look forward to beside warmer weather and Spring flowers is the **Annual Plastic Club Spring Dinner**. This year it will be held on Sunday, May 17<sup>th</sup>. Hors d'oeuvres and drinks will be served in our beautiful garden (let's hope for nice weather by that time!) and the main courses will be consumed in the Shiekman Studio. Roasted chicken, pasta, and a variety of salads will be on the menu. After dinner there will be a General Membership meeting where you can find out what's happening, what's going to happen, and say what you hope will happen in the future at the Club. Try to reserve early because seating is limited.

## Schedule

May 5 – 28 **103<sup>rd</sup> Members Medal Show** This is the big one. All Full Members should try to exhibit.

June 6 -25 **Workshop Show** This is a non-juried, no fee show open to all workshop participants.

Works will be taken in through the month of May.

July 5 -28 **Models as Artists** This is our annual showcase of the many talents of our models. Not just painting and drawing.

August 2 - 27 **Members' Choice** A chance for members to exhibit whatever they want within guidelines of the prospectus.

September 6 – 24 **To Be Announced**

Prospecti for all of these shows will be available online at our web site plasticclub.org several weeks before the take-in date. You can get a paper copy by emailing the Club and asking for one. Members without email will be sent paper copies.

## SMALL WORLDS

The work may be small (Less than 13" including the frame) but the show is big. We're talking about the **Annual Small Worlds Show** that opened on Sunday, March 1<sup>st</sup>. 95 artists exhibited their work in a variety of mediums. The juror, **James Dupree** picked **Susan DuPlantis'** painting "Antique Yard, Easton, MD" for First Prize. Second Prize went to **Emily Fujie Mair** for her ball point pen drawing of a model. Third Prize was awarded to **Molly Carpenter** for her mixed media piece, "Petunia." Honorable Mentions went to **Susan E. Ellis, Robert Bohne, Denise Sedor, and Doris Peltzman.**

## Collaboration

The Collaboration Show opened a week later than usual on April 12<sup>th</sup> because of the Easter holiday. It was a beautiful Sunday afternoon. 49 artists "collaborated" with at least 49 other artists to make the works on exhibit in this show. **Susan Stromquist**, our Exhibition Chair, is to be congratulated on continuing to come up with interesting and challenging themes for our shows. No jurors were used. Instead, five prizes of \$50.00 each were awarded by a blind drawing to five teams of "collaborators". Congrats to the winners!



*Lucky winner Charlotte Elsner with Susan Stromquist*

## OTHER STUFF

Under the guidance of Anders Hanson and Robert Yong Lee, the Plastic Club now has a fairly steady calendar of events for your enjoyment. To wit:

**On February 28<sup>th</sup>** we hosted the **Philadelphia Independents II Animation Festival**. Local and professional animators including UARTS faculty and alumni presented their works. Great work!

**On Sunday, March 29<sup>th</sup>** Beverly Shin and friends played the music of Mozart and Brahms for an **"Afternoon of Music in G."** They were excellent and the program finished with a great flamenco performance by Mandy Wolman, one of the violinists.

**On Sunday, May 10<sup>th</sup>** at 3PM we will present the celebrated Irish-American poet, **Eamon Grennan**, who will read from his poetry.

Every month we show a double feature movie program and we also have a "Salon" where ideas and subjects of interest to artists are presented. All of these programs are free. Check our web site and Facebook for programs in the future.

## Betty's Show

**Betty (Elizabeth H. MacDonald)** showed her series of woodcuts entitled **"Women's Work"** in the Bob Jackson Gallery in March. 18 woodcuts portrayed various types of work performed by women. Titles include, the Singer, The Quilter, the Tatter, the Flower Arranger, the Lawyer, the Engineer, the Cake Decorator, the Cleaning Woman, the Woodcarver, the Lace Maker, the Architect, the Writer, the Knitter, the Prostitute, and, the Mother.



*The Engineer and The Embroiderer*

## IN MEMORIAM

Roy D. Cortez, 59, a recent member of the Club, died on April 9<sup>th</sup>. He had a very strong sense of the problems in the world and in his art he addressed these concerns. He was a retired career Park Service administrator. His memorial service was held at the Club on Sunday, April 19<sup>th</sup>.

## The Rabbit

This was the third year for the "new" Rabbit, our annual costume theme party. The theme this year was **"The Movies."** Partygoers were encouraged (but not required) to come as a movie star or a character in a movie...or anything to do with the movies. So we had Lillian Gish and Audrey Hepburn as Holly Golightly. We had Gabby Hayes and Jean Harlow. We had Woody Allen and Annie Hall. We had the Wicked Witch of the West and the Maltese Falcon. There were funny costumes and spooky costumes. And many more characters. And...a Rabbit! We had Juggling, Tai Chi, Readings, and Music. **Tracey Landmann** wrote and directed a very funny play entitled **"The Four Art Critics of the Apocalypse"** that was performed by her troupe of actors: Sheila Fox, **Bill Myers**, **DoN Brewer**, **Carole Meyers**, and **Maria Singer**. Drinks and eats complimented the party. About a year from now we'll do it again. No word yet on what the theme will be. Any suggestions?



*Here are some of the guests at the Rabbit.*