

News from *The Plastic Club*

Show Biz

Members' Choice

In August we have been using the galleries of the Club to feature work chosen by the members. The show is called Members' Choice. This show has no theme or medium restrictions, no entry fee, and, unlike our other shows, no size limit. This gives all our members a nice opportunity to show whatever they've been doing lately. Only 52 members took part in this interesting show. However, due to the relaxed size limits, the show fit the space very comfortably. See you next August!

The Great Outdoors

Our Fall Theme show featured works "about or related to the outside natural world and the experience of being outdoors." They could have been realistic landscapes or abstractions. Eighty-four artists submitted their work to the Great Outdoors Show. It opened on September 13th with the usual nice reception. The juror, **Paul DuSold**, (a painter) picked **Gene Renzi's** beautiful photograph entitled "Hay Harvest at Newtown" for the top prize. Second Prize went to **Lilliana Didovic** for her acrylic entitled "One Philly Day." Third Prize went to **Miho Tanaka** for her watercolor, "Early Spring in Maine." There were four Honorable Mentions given to Anne Hosie Katinsky, Catherine Kuzma, Bonnie Schorske, and Charles Schultz. (not the cartoonist!) Congrats to all.

Factoids

The Plastic Club currently has 214 members, 90 men and 123 women. We have 10 workshops each week. We are a non-profit, tax exempt corporation. We were founded in 1897 and we incorporated in 1903. The building we are in was built as two separate houses in 1824. In 1909, the buildings were bought by the members of the Plastic Club and joined and remodeled to fit their needs. We are the third oldest art club in the United States.

Alice and a Bunch of Painters

Alice Meyer-Wallace has been a member of the Plastic Club for about 20 years now and has always encouraged people to join the Club. So it's no surprise that of the "bunch of Painters" that were in the eponymous show in October, all but one of them is a member of the Club. When Alice isn't doing her own painting or drawing, she teaches others to do the same on the Greek island of Paros, in Deya, on the island of Majorca, in Mexico, or near Venice. In the winter she teaches at the Main Line Center for the Arts in Wayne, Pennsylvania. It was in her class that the "Bunch of Painters" met (except for her brother Dick who she had met earlier, way, way earlier.) The ten artists joined forces to rent the Club. The show, consisting of 90 works, opened on Sunday, October 4th. There were common themes: nude models, scenes of Paros, Greece, and still lifes, mostly in watercolors. It was a very lovely show put on by a great "bunch."



The Bunch: l to r Susan Ploeg, Marie Russell, Karen Mark, Debora Weber, Charles Lenzi, Richard Meyer, Debra Campbell Goodyear, and Michael Isakov, with Alice Meyer-Wallace. Missing: Phyllis Weldon.

Schedule 2015-2016

Susan Stromquist, our Exhibitions Chairperson has released the exhibition schedule for the next 8 months. These are the titles and dates:

November 8 - 28(on view now) *75th American Color Print Society Members Show* There is also special exhibit of the work of Richard Hood, an early president of the ACPS in the Bob Jackson Gallery. Come see it while it is still up!

December 6-23 *“Geometry, Graphics, and Text”* This is a show of works “featuring or emphasizing geometry, pattern, graphic design, writing and/or text in any and all ways, painterly or digitally.” The prospectus can now be downloaded from our web site. Those members without web access will be sent a hard copy. You also may request a hard copy.

January 3-28 *Annual New Members Show* Open to all our members who have joined in 2015. So far there are 28 new members that are eligible to take part in this show. A prospectus will be sent to all of them in December.

February 7-25 *Works on Paper* A show of works in any and all media including photography using paper.

March 6-24 *Small Worlds Show* Our annual show of works in all media that are no more than 16” in any direction including frame or base.

April 3-21 *Fiber and Textiles* That stuff.

May 1-26 *104th Members’ Medal Show* The BIG one. All media. Don’t miss it!

June 5-23 *Workshop Show* Things made in or from work done at our 10 workshops.

Summer Gala

The second of the three annual dinners at the Club, the “Summer Gala” took place on August 23rd. The weather was nice and we went into the garden for the pre-dinner treats and libations. Then it was upstairs for the great dinner. Always a nice time! Speaking of dinners and a nice time....

HOLIDAY DINNER

Holy Catfish! The Summer is over and we’re well into Fall and that can mean only one thing.... The Holidays are coming! The Holidays are Coming! And that means that we’ll soon be enjoying the Annual Holiday Dinner at the Plastic Club. This is the real deal, the fabulous Holiday dinner with all the trimmings that has been going on now for fifteen years. Now it’s better than ever and you really ought to make reservations as soon as possible to assure that you have a place at the table.

This year’s dinner will take place on Sunday, December 13th beginning at 5PM. We’ll start with drinks and appetizers and move on to the Shiekman Studio for the main courses. Included in the festivities is the awarding of the fabulous Plastic “Club” Award to one of our members who has diligently served the Plastic Club over many years. So, try to come. A reservation form is included and/or is downloadable [here](#).

Perpetually Plastic

Recently, the Plastic Club was the beneficiary of two very nice bequests. Rather than take all the money and have a big party, the Plastic Club Board of Directors decided to create an endowment by judiciously investing the surplus money that we didn’t need for any pressing projects. Enter the **Philadelphia Foundation**. This is an organization that works for non-profits like ours to create “funds” that gradually grow and pay interest. Their office is located on the 18th floor at 1234 Market Street here in Philadelphia. While discussing the formation of our endowment, the idea was hatched that at some point in the future, the Plastic Club should have a “show” in their offices. Well, the future is now. Currently, in their suite of offices, 50 of our members have one of their works on the walls (or on some tables). The reception area, the conference rooms, the hallways are all filled with examples of the works done by members of the Plastic Club. A big thank you goes to **Susan Stromquist**, and her assistants, **Rick Wright** and **Michael Guinn** for their work organizing, collecting, delivering, and hanging this impressive show. It can be viewed during the Foundation’s hours of operation, 9 to 5, M-F, through January. There will be a closing reception sometime in January on a day and time to be announced.



Two views of the reception area of the Philadelphia Foundation with works done by members of the Plastic Club.