

News from The Plastic Club

Club Business

Spring has finally arrived and with this mailing your bill for your 2014-2015 dues has also arrived. We are happy to say that nothing has changed. The dues are still \$60.00 a year for Full Members, \$40.00 for Associate Members, and \$25.00 for Long Distance Members. (Over 50 Miles from the Club) If you have any questions about your category, email or call the Club. Please try to pay by May 1st. You can send a check or you can pay online by going to the "Donations" page on our web site by [Clicking Here](#).

Ballot

Officers and Board Members are being elected now for a two year term. Please mark your ballot and send it in along with your dues for 2014-2015.

Along with the ballot you will find a "ballot question." It concerns the way our by-laws can be changed or amended. The by-laws are the "constitution" of our Club. Currently, our by-laws state that a meeting of ¾ of the membership is necessary to change or add something. When the by-laws were last revised in 1982, internet voting was not an option and there were only about 60 members. Now with over 200 members, it is thought that internet voting would be a viable means to enable more people to participate in voting. The Board of Directors recommends a 'yes' vote.

Small Worlds Show

The biggest little show, the annual Small Worlds Show opened on Sunday, March 2nd, with the usual gracious reception produced by **Bob Jackson** and augmented by many contributors. This year, 119 artists showed their work. The juror, **Todd Keyser**, picked **Sonia Sherrod's** collage, "Ram" for the First Prize. **John Angles'** virtuoso graphite drawing received Second Prize. Third Prize was awarded to **Arthur B. Ostroff** for his photograph entitled "Summer Afternoon." **Louise Vinueza**, **Michael Nathan**, **Maggi Burnett**, and **Michael Neff** got Honorable Mentions. Meanwhile, downstairs in the Bob Jackson Members' Gallery, **Edward Johnson**, **Bob Moore**, **Roberta Gross**, and **Ed Snyder** showed their work.

Happenings

In February and March, to go along with the theme show of Travel and Transportation, the vitrine (the glass case on the first floor) was filled with **Alan J. Klawans'** collection of illustrated postcards and other ephemera that commemorates the great days of travel by steamship before World War II. In April and May the vitrine has another collection to complement the Fiber show. **Phyllis Ryan Jackson** (Bob Jackson's wife) is showing off her collection of clothespins. Some are hand-carved wooden pins that are fairly old. Others are more recent and made of plastic. Some others are from Ireland. Hanging behind the case are home-made clothespin bags- replicas of children's clothing. They would be put on the clothesline and would be moved as the wash was hung. We thank both Alan and Phyllis for showing us their interesting collections that complement our exhibitions. Speaking of clotheslines, there's a show through May in the Bob Jackson gallery that's all about clotheslines. Sibylle-Maria Pfaffenbichler, and Judith Schermer are exhibiting their work with the theme of wash hanging on a clothesline and Diane Podolsky's small prints are actually hanging from a real clothesline!

ANIMATION FESTIVAL

A great collection of animated films were shown at the Club on Saturday, March 29th to a standing room only audience. The show was the idea of **Bob Lee** and **Anders Hansen**. They contacted the head of the Animation Department at UARTS, **Christopher Magee**, who in turn contacted other animators, students and former students, to take part. Our own **Richard Meyer** and **Alice Meyer-Wallace** showed little films that they had made many years ago. Their wit was still intact. Also shown was **Jody Sweitzer's** wonderful film, "Romeo Cubed." In all 14 animators were represented. Before their films began, each filmmaker gave a short talk explaining the ideas and methods they used to produce it. A nice intermission with food and drinks complimented the evening. We hope to do this again.

Spring Dinner

The Spring Dinner is scheduled for Sunday, May 18th. A reservation form should be included with this mailing. Following the dinner there will be a General Membership meeting open to all members. This is the time to voice your ideas, concerns, hopes, and desires. Come to the dinner and stay for the meeting. But, remember, we have limited seating for the dinner. Reserve now while there's space. It's Fun! For a reservation form, [Click Here](#).

Fiber, Fabric and Textiles

Spring was in the air on Sunday, April 6th when the Fabric show opened. The nice weather brought out a good crowd and they all enjoyed the show and the large amounts of eats and drinks. Unlike most shows where we arrange an assortment of rectangles on the walls, this show was full of odd, irregular shapes that made a lively sight for the eye. 63 works were presented to the Juror **Wendy Anderson** for judging. She chose Club member **Ellen LoCicero**'s colorful piece entitled "*Magic Garden*" for First Prize. Second Prize went to **Laura Friesel** for her bobbin lace piece entitled "*Winter*." Third Prize went to **Alexis DiSpensa** for her amazing full-length dress using synthetic hair for the skirt entitled "*Sister #2*". Four Honorable Mentions were awarded to **Carla Liguori**, **Susan Levering**, **Dorothy Roschen**, and **Helen M. Seguin**. Congratulations to all!

SHOWS TO COME - 2014 SCHEDULE

The schedule for the rest of the year has been set by our Exhibition Chair, Susan Stromquist:

May Members' Medal Show The 102nd edition of this show where we award Gold and Silver Medals as well as a number of memorial prizes. Open to members only. Be part of it! For a printable prospectus, [Click Here](#).

June Annual Workshop Show Open to all participants of our workshops. Work must have been done at a workshop or derived from something done at a workshop.

July Models As Artists Show The show where we showcase the many and varied talents of our models.

August Members' Choice Show Open to members only. Exhibit whatever you want within the guidelines.

September A food themed show.

October Photographic Society of Philadelphia Show Members of PSOP only.

November American Color Print Society Show Members of ACPS only.

December TBA

The Rabbit!

April 5th, 2014 will go down in Plastic Club history as the night that we held the **Rabbit** with the theme of **Art and Artists**. Partiers were asked to come as a figure in an artwork or as a famous artist although it was not mandatory. Most showed up as one or the other in wonderful, inventive costumes. Below are some of the guests at the Party.



Jym Paris as Salvador Dali, Carole J. Meyers as a Sunflower, and Sam Park as Elvis Presley. They were all characters in Tracey Landmann's original play "Painter Pete's Where the Painted Meet;" Rick Wright and Susan Stromquist portraying the Arnofini Wedding Portrait by Jan Van Eyck; Bonnie Schorske as Frida Kahlo.