

# News from *The Plastic Club*

## SHOWBIZ

### ACPS SHOW

The **American Color Print Society** has rented our building for its annual Members' show during the month of November. This handsome show opened on Sunday, November 2<sup>nd</sup> and can be seen through the 26th. 63 printmakers from all over the U.S. are showing their work. The juror, **Margaret Winslow**, an Associate Curator for Contemporary Art at the Delaware Museum, picked out the prizewinning works. There are many prizes and too many winners to list but, the **Michael Lasuchin Memorial Award** given by our own **Dorothy Roschen** in honor of her husband, was won by **Thelma Grobes**.

### PSOP SHOW

The **Photographic Society of Philadelphia** rents our building to have their monthly meetings so, it's no surprise that they would rent our clubhouse to have their Members' Show. The exhibition opened on Sunday, October 5<sup>th</sup>. 98 photographs by 52 PSOP members were on the walls of all three floors of our building. It was a handsome show. It was a non-juried show and there were no prizes. PSOP is the oldest photographic society in the US and the second oldest in the world. Only the club in Paris predates the PSOP. Funny... Eileen Eckstein doesn't look THAT old!

### MEMBERS' CHOICE SHOW

Every summer for the last several years, we have held the Members' Choice Show in August to give our members a chance to show whatever they like without any restrictions other than size. This year we had 52 pictures to look at. The weather was warm so a lot of the reception festivities occurred out in the lovely Plastic club garden. This show has no judges nor any prizes nor any fees. It just offers a place to show the work. That's the point, isn't it?

### BOB JACKSON GALLERY

Kim Sheinbaum, Sam Park, and Rob Boston showed their works from July through September. Due to the kitchen renovation, Bob Jackson extended their show past the usual one month term.

## JAZZ CONCERT

As part of the concert series that we support, the Marc Adler Trio came to the Plastic Club to play on Saturday, October 25<sup>th</sup>. Marc Adler, who plays different kinds of flutes, along with his sidemen, Craig Thomas on bass, and Dan Monaghan on percussion, gave a one and a half hour concert featuring works by Sonny Rollins, Victor Young, R. Claire, Abo Dagher, and music composed by Marc Adler himself. It was an enthusiastic crowd that filled the Shiekman Studio. Anders Hansen, a flautist himself, introduced Marc and his men before the performance. A great time was had by all. Another free concert is scheduled for November 23<sup>rd</sup>. Marcia Kravis is bringing her harpsichord to the Club (hope it gets up the stairs!) and will perform *Harpsichord Music from the Low Countries In The Age Of Vermeer*. The time is 3PM. This is a free concert and the seating will be on a first come, first served basis. You've been warned!



*The Mark Adler Trio*

## Take a **LOOK**

Information about all of the events, programs, salons, concerts, workshops, movies, exhibitions, dinners, parties, and more can be found on our web site [plasticclub.org](http://plasticclub.org). Times, dates, fees, cancellations, are all there too. Don't fret! Just go to the web site and find out what's happening at the Plastic Club.

## New Kitchen

For quite a few years now we have been thinking that our old kitchen could be improved. With more events involving food taking place and the arrival of our personal caterer, Bob Jackson, who can't help but make something delicious for every opening and also his "Last Friday of the Month" dinners, the kitchen was getting stressed out. It was old and charming but also tired and lacked storage and was somewhat difficult to work in. But, other more pressing renovation projects needed to be done first...the Shiekman Studio, the front and back of the building, bathrooms, etc. Having completed these, we were able to go ahead with the renovation of the kitchen. During the summer, contractor Steve Osmolski and his men installed a new sink, a dishwasher, a new water heater, a hood for the stove, a new island with drawers and cabinets underneath on both sides, a cabinet over the sink, and new lighting. And, they painted the floor a sparkly grey. Kudos go to Bob Jackson who emptied the kitchen to make room for the contractors to work and then reinstalled everything once contractors left. Bob says the new kitchen is "wonderful". We all agree. Thanks also go to President Cynthia Arkin who shepherded this project to its successful conclusion.



*Bob Jackson in the renovated kitchen*

## Exhibition Schedule

Susan Stromquist, our Exhibition Chairperson has announced the schedule of exhibitions for the next eight months. All prospecti for these shows will be available on our web site [plasticclub.org](http://plasticclub.org) in advance of the drop off dates. Here are the upcoming shows:

- December 7 – Jan. 1 Portraits At Plastic
- January 4 - 22 New Members' Show
- February 1 - 19 Animal Themed Show
- March 1 - 26 Small Worlds
- April 5 – 23 Collaborations\*
- May 3 – 28 103<sup>rd</sup> Members' Medal Show
- June 7 – 25 Workshop Show
- July 5 – 25 Models As Artists

\*Opening Reception is on the 12<sup>th</sup>

For a prospectus for the Portrait Show [click here.](#)

## YUM!!!

There are many things that we need to get through the day but none is more compelling than the need for food. So it made a nice theme for a show. The "You Art What You Eat" exhibition opened on September 7<sup>th</sup>. Of course, the reception had a lot of good food. The show also had a lot of good artwork about food. Still lifes, of course, but also things related to eating like restaurants, food markets, and even Eve's apple. The juror, Mike Geno, picked Lauren J. Sweeney's watercolor entitled "Pepper Quartet in Orange and Green" for First Prize. Second Prize went to Abigail Potts's embroidery called "Burrito Night." Third Prize was awarded to Carla Liguori for her witty sculpture called "Fish Slapping, Spam, a Homage to Monty Python." The three honorable mentions were awarded to Roy D. Cortez, Samuel Park, and Michael Nathan. Roy's work was a participatory work about the nature of hunger. In the middle of a show of abundance, its message was compelling.

## Summer Dinner

This summer was, most would agree, unusually pleasant. Not a lot of unbearable heat, sunny weekends and not too much rain. Why not take advantage of this? We did. Just in time. September 17<sup>th</sup> was the date. The time 5PM. The place: the garden of the Plastic Club. Thirty-four members and guests enjoyed the sweet ambience of the garden with its roses and lillies and the little fountain while they drank and ate snacks of different sorts. A great dinner followed. It was a very nice evening. If you missed it, you have another chance coming up soon. It is the...

## Holiday Dinner

This is the BIG One! Roast suckling pig, rolled turkey breast, Lasagna, Eggplant Parmesan, mashed potatoes, corn pudding, vegetables, breads, and salad. There will be a surprise dessert. All this in addition to the usual hors d'oeuvres, wines, beers, and hot mulled cider. And "Crackers!" All for only \$25.00! The date is Sunday Evening, December 14<sup>th</sup> beginning at 5 PM. Reserve early. There is room for only 48 people. For an online version of the reservation form [click here.](#)

## In Memoriam

We regret to say that one of our long term members, Mary Beaumont, has passed away. Mary was a teacher and a mentor to many. She was a gifted painter who showed in many of our exhibitions. She also encouraged her students to show with us. We will miss her soft voice and graceful presence.