

News from The Plastic Club

Holiday Dinner

Ahhhh, the Holiday Dinner with Bob Jackson's roasted pig dressed in his holiday finery, the sumptuous table laden with good things to eat, Betty's fabulous Yule logs, the decorations, the "crackers" and, best of all, the convivial company of 45 Plastic Club members and their guests. We had it all on Sunday, December 16th. The highlight of the evening was the presentation of the Ninth Annual Plastic "Club" Award to Alan J. Klawans for his outstanding service to the Club over the years. He is a Board member, former Exhibitions Chair, and an instrumental partner in the implementation of many of the renovations that have been made to the building in recent years. Thank you, Alan.



Alan J. Klawans with his wife, Elaine, and Bob Jackson

Rabbit Run

Years ago, the "Rabbit" was an annual event at the Plastic Club. "What is the 'Rabbit?'" you might ask. It was a party with decorations, costumes, and skits around a central theme. It took its name from the fact that the main food served was Welsh Rarebit. For those of you who might be unsure of just what Welsh Rarebit is...it's basically melted cheese over hot toast. Yum! It's been about 50 years since we've had one of these parties, so we thought we'd revive this pleasant custom. The date is Saturday, April 13th. The theme is "**Alice in Wonderland.**" [Click Here](#) for a printable invitation/reservation form.

Spring Schedule

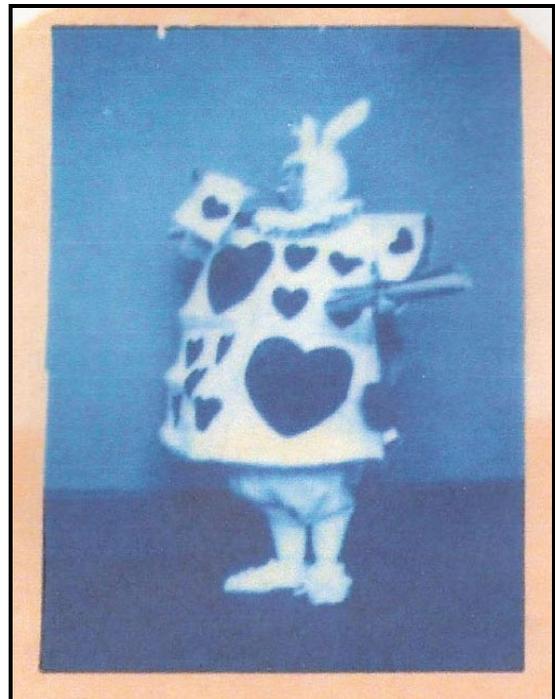
The next show is the annual "**Small Worlds**" Show set to open on Sunday, March 3rd, with a reception from 2 to 5PM. We are looking for works in any media that are 16" or less in any dimension *including* frame or base. This is always a very popular show. Hope you can participate!

Following in April is a show about **Preliminary Studies** for artworks, either drawings or sketch-books, photographic sources, or whatever was used or happened before the work was completed. You may also include the finished work.

Then in May we have the classic annual **Members' Medal** show, the 101st edition of this exhibition that goes back to 1912. Only Full Members can exhibit work(s) in any media they choose. This is the "big" one. Be part of our history and submit your best work(s) to this show.

The **Workshop Show** will occur in June. This exhibition showcases work done in or from things done in the Plastic Club workshops. All participants are welcome.

All the prospectuses for these shows are, or will soon be, available online on our web site plasticclub.org



The rabbit herself at a 1907 "Rabbit" at the Plastic Club

SHOWBIZ

The **Interiors Show** opened on December 2nd with 119 works on the walls. These reflected not only real interiors like rooms of buildings, but also interior states of mind. First Prize, chosen by juror **Meghan Cox**, was a moody oil of an interior space by **Jamie Moon**. Second prize went to Plastic Club member, **Carla Liguori**, for her terracotta piece entitled "*Contemplation*." Third Prize was given to Plastic Club member, **Robert Bohne**, for his three- part drawing "*Three Interiors*."

The **New Members Show** opened on January 6th. This year 28 out of 35 eligible new members (they joined in 2012) exhibited their work. This is a get acquainted show that always pleases. It pleases both because we are happy to have new members joining the Club and also because the work of these new members is so good.

The **Home and History** show opened on Sunday, February 3rd. 115 works were on view. The reception was packed. **Bob Jackson** did his usual fine work preparing ham and potato latkes for the throng. Other tasty dishes and drinks were also available. The juror, **Michael Moore**, who came to explain his choices, was one of the few jurors to risk being attacked by the partisans of those not favored by a prize. His choices were: For first prize, **Holly Cusumano** for her beeswax collage entitled "*Atlantic City Easter Parade*." Second went to our own **Judy Engle** for her collage entitled "*Where Time Goes Backward Not Once, But Twice*." Third Prize went to **Emme McDermott** for her sensitive rendering of a little girl's dress entitled "*Then*." Plastic Club members, **Alan J. Klawans**, **Karl Richard Olsen**, **Ruth Formica**, and **Ed Snyder** won Honorable Mentions for their work. Congratulations to all!

Bits and Pieces

The **2013-14 Members Directory** is on sale now. **Not!** The Directory is *free* and if you don't have one you can easily get one just by sending a request for one. Check your listing to see if it's correct. We try to be accurate but sometimes things change and we're not notified, or we just make a mistake. This directory goes only to members and the information in it is never given out by the Plastic Club to any marketers or other groups or organizations, for any reason. It's for the private use of Plastic Club members only. Take a look. There might be a Plastic Club member living around the corner.

Club member Bob Bohne invites members who like to paint outdoors to join him and his friends for plein-air painting. They meet most Sundays at 10AM. If the weather is inclement, they work in the Shiekman Studio. For information you should call him at 215-600-5647. The good weather is on its way. Spring is a cumen in! Get out and enjoy it.

In response to questions about safety for the members and guests at the Plastic Club and the security of the building, we have recently installed a "buzzer" system at the front door. This allows the monitors of the workshops to be able to keep the front door locked while they are upstairs or downstairs. If someone needs to enter the building, they can now be "buzzed in" through the phone system. That keeps the monitor from being forced to go to the front door to let them in or, in lieu of that, letting the front door remain unlocked. While the old key still unlocks the turnbolt, a separate new key is needed to unlock the new locking device from the outside when no one is inside. See Cynthia Arkin if you believe you have need of a key.



Home and History Prize Winners: l to r Front Row, Holly Cusumano, Bianca Swift, Exhibitions Chair, Susan Stromquist. Back Row, Juror, Michael Moore, Bob Makoid, Emme McDermott, Judy Engle, Alan J. Klawans, Ruth Formica, and Ed Snyder