

News from *The Plastic Club*

THE RABBIT

Once upon a time in the dim past, the women of the Plastic Club decided to have a party/dinner with a theme. Costumes, skits, and songs were made to go along with the theme. For some reason, they decided to serve *Welsh Rarebit* for the main course. Welsh Rarebit, for those of you that might not have heard of it, is essentially melted cheese served on toast. Its name was a slur on the Welsh people who were thought to be too poor to have a real rabbit to cook and had to substitute cheese. Because of this main dish, they called the party the “**Rabbit.**” Every year there was a new theme and this went on until it finally petered (forgive the pun) out in the early sixties. The archives contain many programs from these dinners. Now, we fast forward to 2013.

President, **Cynthia Arkin**, sensing that the time was right, suggested to the Board of Directors that we might revive this tradition and the Board agreed with the idea right away. A theme was picked: “Alice in Wonderland”. Coincidentally, that was the theme of the first Rabbit held back in 1907.

And so on Saturday night, April 13th, members and guests came to the Club in their “wonderland” finery; several rabbits, Alices, Cheshire cats, various wonderland royalty, and other characters from the celebrated children’s book. **Jym Paris** began by reciting the Jabberwocky. **Tracey Landmann** wrote a play, ably performed by **Carole Meyers, Paul Clement, Stephanie Hyland, and Sheila Fox. Rick Wright and Andy Hoffmann** juggled, **Bob Jackson, Morris Klein, and Chic Kelly** presented a show with cards they made. **Nikki Hansen**, daughter of Anders, belted out Grace Slick’s famed “White Rabbit” with **Dick Meyer and Anders Hansen** accompanying on guitar and flute. Prizes were awarded. **DoN Brewer** received First Prize for his portrayal of “Bill the lizard.” Great makeup job, DoN! At the end of the night, the Jackson Gallery was turned into a cabaret and **Bob Bohne** played his guitar for everyone. It was a spectacular evening and we will definitely do it again next year. Got any idea for a theme?



DoN Brewer as Bill the Lizard smoking a hookah.



Chic Kelly as the Mad Hatter smoking a hookah

Exhibition Schedule

August - “**Models as Artists**”– For our models.

September -“**Scapes**” for a prospectus, [Click Here.](#)

This is an Open Juried Show

October -“**Three Photographers**” Ed Snyder, Frank P. Rausch, and Bob Reinhardt exhibit.

November - “Annual **American Color Print Society** Exhibition” *For members of ACPS.*

December -“**Weather**” Weather related subjects.

This is an Open Juried Show

SHOW BIZ

101st Members' Medal Show

On Sunday May 5th, the 101st Members' Medal Show opened with a well attended reception and the usual good food and drink. This year, because of increasing membership, only one work was allowed to be submitted. Even so, because the size limit had been increased, the 97 members who entered the show filled the Club with their work. The juror, **Sharon Ewing**, Director of the Gross-McCleaf Gallery, chose **Judy Engle**'s collage, "*Ginger Cat*" for the Gold Medal. **Sung Ham** won the Silver Medal for his painting, "*Check Your Head.*" Other winners were, **Don Brewer** for the Ziegler Prize, **Bob Bohne** for the Dorothy Invernizzi Guinn Prize, **Eileen Eckstein** for the Dorothy Wackerman Hutton Prize, and **Denise Romano Bright** for the Mildred Beizer Prize. There were two Merit Awards that went to **Karl Olsen** and **Rick Wright** and three Honorable Mentions that went to **Katy C. Lin**, **Bob Lee**, and **Burton Greenspan**.

The Workshop Show

Every June the Club has an exhibition of work done by the participants in our nine workshops. Both members and non-members are invited to take part.

This year 84 works were hung. They had been done in or from work done at the workshops. The show opened on a Saturday evening with a party rather than the usual Sunday afternoon reception. Bob Jackson fired up the grill and cooked hot dogs and hamburgers for everyone. The weather cooperated and we were out in the garden for a long time. It was a great evening! The prize of four free workshops, determined by a popular ballot, was won by **Karen Frank** for her mixed media piece entitled "*Latitude and Attitude.*"

Dues Reminder

While most of our membership has already paid their 2013-14 dues, there are always some that for one reason or another have let it slip and are in arrears. If you are one of these members, we hope that, if you are able, you can pay now. Otherwise we will assume that you no longer want to be part of the Plastic Club. We would hate to lose you. For those of you who *have* paid, your current membership card and a receipt should be enclosed. Thank you! Your support is always appreciated.

Dinners

The **Spring Dinner and General Membership Meeting** was held on Sunday, May 28th. It was a lot of fun. Why Not?? We had drinks (including Betty MacDonald's famous May Wine) and hors d'ouvres out in the garden and later, up in the Shiekman Studio, we dined on Betty's Captain Chicken, rice, pasta, salads, and Betty's Crème Pies for dessert. Way to go, Betty!!! President Arkin told the guests of the plans for the renovation of the studio which would have to force some of the workshops to shut down during the month of July. Other announcements were made. People talked and exchanged news and ideas. We're doing it again but this time with Beer-Butt Chicken as the main course (Pasta is always available for vegetabularians.) The annual **Summer Dinner** is scheduled for August 25th. For a reservation form, [Click Here](#).

Renovation Project

The major renovation of the **Judy Shiekman Studio** is almost finished. During the month of July, contractors scraped the entire ceiling and all the walls starting at the top of the peg board and covered them with new drywall and painted everything. No more peeling paint, cracks, and loose plaster. New track lighting has been installed around the perimeter and in the center. The old plaster reliefs have been given a badly needed cleaning by **Bob Jackson**. A new movie screen has been installed and a new shade for the skylight is coming soon. Much of this renovation has been funded by a generous donation from the estate of **Bill Campbell**. Thank you, Bill, wherever you are.



Interior of the Shiekman Studio under renovation.