

News from *The Plastic Club*

Election Time

Every two years, we vote for members to serve on the Board of Directors of the Plastic Club. Included in this mailing is a ballot listing members and the positions for which they have agreed to serve. Most have already been in these posts but, there are some new faces. **Cynthia Arkin** has been nominated to replace **Bob Jackson** as President. Bob has been a great President for the past four years, but, according to the Plastic Club's bylaws, he is unable to run again. Cynthia, in her former life was the Associate Director of the Penn Law Library. She is a Board member and the manager of our web site. She has exhibited her photographs at the Club, chairs the Garden Committee, and is one of the cooks at the Holiday Dinner. **Jane J. Wilkie** has been our acting Treasurer since June and has agreed to serve for another term. **Alan Klawans** is stepping down after four years as Exhibitions Chair. Board member **Susan Stromquist** has agreed to replace him. Susan is a recent graduate of PAFA and brings a needed young person's perspective to the Board. **Janice R. Moore** has been nominated to fill a new position on the Board: Information Technology Chair. Other current Board members, **Bonnie Schorske**, **Arthur B. Ostroff**, **Elizabeth MacDonald** and **Eileen Eckstein** are also up for re-election. The ballot is included with the bill for the annual dues. Please support these members who give us their time and expertise to make the Club run smoothly.

New Members Show

The Annual New Members Show opened on January 8th with 18 new members showing their works. Paintings, drawings, photographs, prints, assemblages, and a sculpture occupied the first floor of our building. With a fine reception, food and drink, we welcomed all our new members and hope they will find new artist friends through their association with the Plastic Club.

Urban **OBSERVATIONS** Show

The Urban Observations Show opened on Sunday, February 5th with all the food and drink that you could ever want.....in other words a typical Plastic Club opening. 135 works were viewed and reviewed by the juror, **Alyse Bernstein**. All aspects of the city and its charms were pictured in paintings, drawings, prints and other media. Ms. Bernstein picked a photograph by **Bob Lott** entitled "Graffiti Underground at Sunset" for the First Prize. Second Prize was won by **David Guinn** for his little painting of a street in El Paso. Third prize went to Club member **Daniel Molnar** for his abstract mixed media piece entitled "Four Letter Word." Four Honorable mentions were also awarded.

Small Worlds Show

Small is in the title of this show but, small is not the number on the wall. There were plenty of artworks in the latest installment of the Small Worlds Show, 186 to be exact. The show opened on Sunday, March 4th, with the usual wonderful reception and the prizes awarded by juror, **Bea Weidner** were given out. First Prize went to new member, **Linda Pompeo**, for her oil sketch of "Robert," a frequent model at the Club. Second Prize went to **Mina Smith-Segal** and Third went to Carla Liguori. Honorable Mentions were awarded to Club members **Paul Clement** and **Robert Yong Lee** among others. **E.S Holmes**, **Jocelynn Tice**, and **Marta Bartolozzi** showed their works in the Downstairs Gallery in March.

Exhibition Schedules

The **Exhibition Schedule** for the next 4 months:

May 6-25 The 100th Members' Medal Show

June 2-22 The Annual Workshop Show

July 1-27 The Annual Models as Artists Show

August 5-24 Members' Choice

Hot Stuff ! ! !

We now have *hot* water in the **Judy Shiekman Studio**. No longer do you have to wash your hands and brushes in the freezing winter water. The sink now has a single handle faucet. Push to the left and you will get hot water (You might have to let it run a little bit.) Push the handle to the right and you get cold. You can even drink it! **WOW!!!**

Dues are Due (\$\$)

“They” say that April showers bring May flowers. We certainly hope so. “We” say that May brings the Plastic Club to the beginning of its fiscal year and the annual request to the membership to pay their yearly dues. We hope you can continue to support the Club and keep it going. They are still the same amount...\$60.00 for Full Members, \$40.00 for Associate Members, and \$25.00 for Long Distance members (More than 50 miles from the Club.) We’ve been here for 115 years and there’s no reason to stop now. It’s still growing and getting better. The bill is enclosed.



Theodore J. Amick

In Memoriam

Theodore J. Amick Ted was a friendly presence at the Club. You may have met him when delivering work to the Club or talked and joked with him at the Salon or at our dinners. Ted passed away suddenly on January 9th. A memorial show of some of his work was held in the Downstairs Gallery during February. In his will, he bequeathed many of his art materials to participants of our workshops. He will be missed by all who knew him.

Helen Barth Helen was a member in the 90’s and had been in an assisted living facility for many years. Not much is remembered about her. She had been a Life Member (a category of membership that is no longer available) She died January 18th at age 91.

jazz show

The Art and Jazz show opened on April 1st with a large turnout...and no wonder. We had a beautiful day, a feast of food prepared by our resident caterer, **Bob Jackson**, a large amount of other foods and drink, and a two-piece jazz ensemble that played during the reception in the Shiekman Studio. All this plus the real stars of the afternoon, the art and the artists who exhibited their work with a jazz theme on all three floors of the Club. Juror **Joseph Borelli** chose **Kit Mitchell’s** mixed media “Rythym In Jazz” for the First Prize. For Second Prize he chose **Sibylle-Maria Pfaffenbichler’s** large “Yes, Indeed.” Third Prize went to **Hope Broker** for her lyrical ink drawing entitled “Jazz Moves.” All three are members of the Plastic Club. Honorable Mentions went to **Jocelynn Tice, Michael Mastrogiovanni, Regina Barthmaier, and Sanny Williams.** In the Downstairs Gallery, **Robert J. Brand** exhibited 31 of his photographs of jazz players and singers that he has taken over the years.

Things Goin’ On

Remember, in addition to our eight workshops, we have some other programs that happen every month at the Plastic Club. Every second Wednesday of the month we have the “**Salon.**” This is a casual discussion of things and ideas related to art, aesthetics, upcoming events, exhibitions and wherever these discussions lead. Anders Hansen is the moderator You can bring your work for gentle feedback or show others what interests you. Sometime we have special guests presenting their work. Snacks and drinks are on the table too. It’s from 6:30 to around 8 PM. Just show up.

Every third Saturday (generally) we have **Movie Night.** Classic and contemporary films are shown along with a classic cartoon from Andy Hoffmann’s collection. Robert Yong Lee and Anders Hansen are on hand to give the background of these films and there is always a nice social time at intermission where snacks and drinks add to the fun. Go to our web site to see what’s playing next. It’s free!

Bob Jackson, from time to time, has some extraordinary drawing workshops. These generally happen on Sunday afternoons. They may feature a model with a pet, two (or more) models, a model with particularly unusual poses, or, in warm weather, an outdoor session in our garden. Check our web site calendar for all these events.