

News from *The Plastic Club*

Makeover(s)

After years of thinking we should do it and needed to do it, we have actually **finally done it!** We have renovated the front of the building. All new shutters were built and installed. All the wooden trim was replaced or repaired and then painted. The bricks were pointed. The iron railing and the downspout were repainted. The job cost just over \$15,000.00. Thank you to all of you who have donated money over the years to the Renovation Fund. Thanks also go to our President, **Cynthia Arkin**, who stewarded this large project to its successful completion. It looks great!

While on the subject of makeovers, we have to give a big thank you to **Bob Jackson** who has remade the entryway (vestibule) into an inviting place to look at notices and flyers, communications from other organizations and galleries, business cards of our members and friends, and a club calendar of events and goings-on in the building. He also has made a cabinet to hold the new monitor in the studio and added two new “cubbies” on each side.



President Cynthia Arkin and the refurbished front of the Plastic Club.

Shows To Come

Our Exhibition Chairperson, **Susan Stromquist**, has released the schedule of exhibitions for the next six months. Prospecti will be found on our web site closer to the date of the show.

January “New Members” This is a showcase for members who have joined the Club in 2012. There are over 35 eligible new members. They will be contacted personally next month.

February “Home and History” This is an open show. The theme is personal or general history.

March “Small Worlds” This is our annual show of work that is less than 16” in any dimension, including frame or pedestal. This is an open show.

April “Sketchbooks and Preliminary Drawings” This is an open show. The theme is about works or writings relating to and including finished works in any medium.

May “Members’ Medal” This is our annual all media show which awards the Club’s Gold and Silver Awards. This is its 101st edition. It is for Full Members only and we hope all of them will exhibit.

June “Workshop Show” This show is for those artists (Members and non-members) who participate in our workshops.

HOT Stuff

Two seminars were held at the Club in November on the subject of “social media” and its benefits for artists. Led by DoN (not a typo) Brewer, 20 members and friends attended the two sessions. The fee for the seminar was \$10.00. With some of the money, the Plastic Club bought a “Hot Spot,” and one month of internet service. This was necessary because the participants needed to go online in order to learn about the various types of social media like Twitter, Tumblr, FaceBook, Pinterest, and others. We think we’ll do it again. Stay tuned. Announcements for all of our activities can be found on our web site plasticclub.org

Collage & Mixed Media

The first exhibition curated by our new Exhibition Chairperson, **Susan Stromquist**, was a big success. One of our best shows in recent history, the Collage and Mixed Media Show featured 121 works in various media. **Ken Kewley** was the juror. First Prize was awarded to **Kira Grennan** for her collage "Brooklyn Room." Second Prize was awarded to **Susan D'Alessio** for her collage "Emergence" Third Prize went to our new Plastic Club member **Sanny Williams** for her mixed media piece entitled "Face." Club members **Judy Engle** and **Mervin Kline** won Honorable Mentions.

Showing in the **Bob Jackson Galley** at the same time were club members **Gladys Ackerman**, **Robert Knight**, and **Susan Stromquist**.

A.C.P.S. Show

The **American Color Print Society** held their 47th annual members' Fall exhibition at the Plastic Club in October. Fifty-nine members from all over the country sent in work for this show. Twelve awards were given out by the juror, **Ron Rumford**. On October 14th, Rona Richter demonstrated the process of doing paper lithography. This is always a handsome show and we are always happy to have the A.C.P.S. show at the Plastic Club in the Fall. **Carole J. Meyers**, the President of A.C.P.S., is also a member of the Plastic Club as are many of their Board of Directors.

P.S.O.P Show

The **Photographic Society of Philadelphia** celebrated its 150th Anniversary of its founding with a Sesquicentennial Show at the Plastic Club. Founded in 1862, they are the oldest photographic club in the U.S. Since they regularly hold their meetings at our Club (Every third Tuesday of the month) it is fitting that they chose us for their venue. In November, 151 photographs were hung and were juried for prizes by three jurors. The First Prize was won by **Rick Wright** who is a Plastic Club member as well. Other Plastic Club members who won prizes are **John Benigno** and **Robert Reinhardt**. The opening reception was very well attended. Four other mini-receptions were held during the month of November. It is a beautiful show. **Eileen Eckstein** PSOP President and **Morris Kline** PSOP Vice-President are also members of the Plastic Club.

Gala Dinner(s)

Usually, the **Summer Gala Dinner** is held at the end of August. This year, because of conflicts with Holidays and openings, we moved it to the 23rd of September...*Fall*. But, it didn't put a chill on the party. Forty eight members and guests started off in the Garden with the usual preliminaries and then wound up in the Shiekman Studio for the main courses. *Always a good time*. If you missed that dinner you have another chance. Our annual **Holiday Dinner** is scheduled for Sunday, December 16th. This is the Big One! Reserve early to ensure a spot. Seating is limited. See you there!

HALLOWEEN PARTY

Who said that red wine and spiced wafers go great together? Someone said it at our Halloween party on October 31st. Lots of other good eats and drinks were on the table *and* the all-time great Halloween movie, Mel Brook's "*Young Frankenstein*" was on the screen along with a Ren and Stimpy cartoon and some odd little shorts. Thanks to **Anders Hansen**, **Andy Hoffmann**, **Bob Lee** who got it together and everyone who came in costume... or not. It's sometimes hard to tell.

Croquis Anyone?

Terence Smith has begun a new workshop on a trial basis. It features a life model doing short poses, a.k.a "croquis" of one, two, and four minutes in length. For now it meets on the first, second, and fourth Tuesdays of the month. We hope it can become a permanent workshop. Terrence would like to get 10 "regulars" to pay the model. Why not try it?

In Memoriam

William Henry Campbell died on Wednesday morning, October 31st at the age of 97. He was our oldest member and one of the first men to join the Plastic Club when it began admitting men in the early nineties. Bill was a consummate illustrator, painter, and designer. He worked beautifully in both a realistic style and an abstract style.(Go to You Tube videos and enter autocar + William Campbell to see examples of his wonderful work.) He was also a very good friend of ours. Over the years, he donated money and his artworks for our benefit. We will miss him. A life celebration will be held at the Club on Sunday, December 9th at 2 PM.