

# News from *The Plastic Club*

## Studio Notes

**Karl Olsen, Kim Martin, Marion Loippo, and Jane J. Wilkie** are exhibiting their work in the Downstairs Gallery at the Plastic Club during the months of August and September. **Sylvia Schreiber** is showing her paintings at an exhibition at 118 South 21<sup>st</sup> Street until the 1<sup>st</sup> of October. Make an appointment with her to see the work. **Bonnie Schorske** has photographs at the Off the Wall Gallery, 13<sup>th</sup> and Pine, until the 30<sup>th</sup> of September. She is also showing work at The Watermark, 17<sup>th</sup> and Callowhill, through the month of September. **Rick Wright** has a photographic retrospective at the Le Cochon Noir Gallery until September 25th. **Carter R. Leidy** has a one month solo show of his paintings at the 22 Gallery, 236 S. 22<sup>nd</sup> Street, from October 14th to Nov. 6th. **John Benigno** is showing photographs from his Adobe Church project at the Philadelphia TriState Artists Equity 2011 Select Exhibition until October 16<sup>th</sup>. **Pat Wilson-Schmid** is showing work at the Off The Wall gallery in Skippack, PA from October 7 to the 14<sup>th</sup>. **Bob Bohne** will be in a group show at the Artist's House Gallery from October 5 -30. **Karl Olsen** is showing work at Java Coffee, 518 S. 4<sup>th</sup> St. during Sept. and October. **Kim Martin** has works at S.H.E. Gallery in Boonton, NJ opening October 7<sup>th</sup>. **Yeoun Lee** is in a group show of Korean artists at the Wayne Art Center until October 15<sup>th</sup>. **Lois Schlachter** is in a two-person show called "Color Splash" at the Tyme Gallery in Havertown, PA from Oct. 14 to Nov 8<sup>th</sup>. These and other listings can be found on our web site.

## Shows in Sight

This is exhibition schedule for the rest of the year:

**October 2-30** *Photographic Society of Philadelphia - PSOP Members' Show*

**November 7-27** *American Color Print Show - ACPS Members' Show*

**December 4-31** *Real and Imagined An open juried theme show.*

**January 2012** *New Members Show*

## Salmagundi....?

The **Salmagundi Club** of New York City, founded in 1871, is the second oldest art club in the country. (The Philadelphia Sketch Club is the oldest (1860) and the Plastic Club is third oldest (1897). Like everything in New York, The Salmagundi Club is about six times larger than our club and has a regular restaurant and bar in its basement, a large main room, library, exhibition rooms, and studios in which the members work. It is affiliated with about 20 other art clubs in the U.S. and abroad. Now, we may also become affiliated with them thanks to an initiative by **Bob Bohne**. Pending an exchange of letters between the Boards of the respective clubs, our membership would be welcome to use their facilities when in New York and vice-versa. By the way, "salmagundi" is a type of Italian stew, and the club was named for it because of the variety of nationalities in the early membership...a "stew" of disparate parts making up a "tasty whole." We are hoping to sponsor a trip to New York in the Spring for a visit. Stay tuned. To learn more about this Club, go on their web site, [salmagundi.org](http://salmagundi.org)

## Club Happenings

**The Sometimes Saturdays Cinema** Movie Nights under the guidance of **Anders Hanson** and **Bob Lee** continue Saturday, September 24<sup>th</sup>, (note date change) with a double bill featuring the great Italian comedies, "**Divorce Italian Style**" and "**Big Night**". Plus, there's a classic cartoon. It's free. The show starts at 6:30PM. A snack would be welcome but not required.

Also the **Salon**, an informal discussion group, meets every second Wednesday at the Club at 6:30. Art and ideas are discussed over light snacks and drinks. Bring your latest work a get some constructive feedback. **See** the web site for details (and/or changes) of these and other happenings.

## Models As Artists

One of the nicest shows on our calendar is the **Models as Artists** show that we have every summer. Knowing that our models are very talented in many ways, we like to showcase that talent every year as an expression of our gratitude and admiration for the work that they do for us. This year, 27 model/artists showed their work at the Club. The awards ceremony on Saturday, July 16<sup>th</sup>, was held in the garden on a beautiful summer afternoon. President, **Bob Jackson**, gave out the awards. First Prize was awarded to **Jenn Warpole**. **Robert Willis** won Second Prize and **Cathy Gilbert** won Third Prize. Six Honorable Mentions, awarded by the juror, **Jody Sweitzer**, were also given out. As always, the day included a lot of good food and drink. A good time was had by all.



*Some of our wonderful models at the Models As Artists reception.*



*Sun, Sea, Sand, and Stars Prizewinners: Back Row: Joseph DeFeo, Alli DiPiazza (for her mother, Ellen DiPiazza), Charles Lenzi, John Baccile. Front Row: Irma Shapiro, Janice R. Moore, Karen Frank.*

## Fringe Festival

The Fringe Festival takes place every year in early September. The Plastic Club became one of its venues, when we hosted the Green Light Arts' production of "The Dressing Room". It was produced and conceived by **Alexandra Dilks Pandola** and directed by **Malika Oyetime**. It consisted of four short one-act plays written by four women (one was written by Plastic Club member, **Bonnie MacAllister**.) There were seven evening performances in the Shiekman Studio from September 3<sup>rd</sup> to September 17<sup>th</sup>. During its run, many new faces discovered the Plastic Club. We hope to see them *again*.

## Members' Choice

What to do in August, in the dead heat of summer, when we think of leaving the city for cooler climes? We wanted the walls to have something on them rather than face a sea of pegboard dots and lonely picture hangers until the next show arrived. So **Alan Klawans**, our Exhibition Chairman, came up with the idea of a casual show where our members could exhibit whatever they wanted. No entry fee, no juror, very few restrictions. Thus it was that 48 members turned out with their work and made a very fine show of 81 artworks of all types. The reception, on Sunday, August 7<sup>th</sup>, was fun, and even though Bob Jackson was in Iowa and wasn't there to cook little, tasty things, the members who came provided a nice assortment of snacks and drinks.

## Sand, Sea, Wind, and Stars

The late summer show with the evocative title conjuring up memories of days and nights at the shore opened on Sunday, September 11<sup>th</sup>. This was an open, juried show and it attracted 72 members and non-members. Somewhere in these works there had to be some representation of the four things in the title, either literally or metaphorically. So, there was a lot of water, skies, beaches and sand. The juror, **Boris Putterman** from UARTS, picked **Janice R. Moore's** pastel "Cosmic Triptych" for First Prize. Second Prize went to **Irma Shapiro** for her painting, "Brave New World." Third Prize went to **Joseph DeFay** for his photograph entitled "July." Honorable Mentions went to **Ellen DiPiazza**, **Karen Frank**, **John Baccile**, and **Charles Lenzi**. Although this was a show open to the public, all the prize winners were Plastic Club members. Way to go!