

# News from The Plastic Club

## SUMMER DINNER

Once again, we picked a nice afternoon to hold the Summer Dinner. Forty-four members and guests started out in the garden with drinks and appetizers and then headed upstairs to the Shiekman Studio for more food and drinks. The main course was "Beer Can Chicken" cooked by Betty and Bob. This is a novel way to cook chicken. You need a half empty beer can which you put into an up-ended chicken and put it in the oven. The oven cooks the outside while the boiling beer cooks the inside. The chicken was served with rice, potato and broccoli salads, and gazpacho soup. It was a good time.

## ThiS And That

The **Moving Model Workshop** was reinstated on Saturday, November 6<sup>th</sup> and will continue to meet on Saturdays from 9:30 to 12:30 until further notice. Bob Jackson is the monitor.

The **Occasional Film Series** at the Plastic Club has been launched by Anders Hansen, Rick Wright and Bob Lee. These screenings of classic movies with discussions will occur on selected Saturday evenings beginning at 6:30 PM. Be sure to go on our web site or check for the flyers to see when the next film will be presented. And, just like the old days, there's always a cartoon or short subject.

The new Plastic Club **Garden Committee** met on November 7<sup>th</sup> and began to work on the garden. Cynthia Arkin and her team, raked, pruned, trimmed and uprooted various "volunteers." The garden looks much better now. Thanks to all!

### Important Notice For Our NEW Members!!!!

Due to unavoidable remodeling work in the Main Room and the Tea Room now scheduled for this January, the annual New Members show has been moved to February. A prospectus and an invitation to participate in this show will be mailed to all full members who have joined the Club in 2010. The workshops and our other programs will continue through the month of January as usual.

## Lights, Camera, Action!

Bob Lee and his crew are currently filming a documentary about the Plastic Club. You may have even seen them at one of our workshops or other events. To read a letter from Bob that explains the purpose and goals of this exciting project, [Click Here](#) Please consider supporting this project. It will be a lasting historical document of our Club.



Garden Committee Members l to r: Bonnie Schorske, Angelo Benedetto, Cynthia Arkin, Alli DiPiazza, and Robert Heiler.

## Holiday Dinner

The Annual Holiday Dinner will take place on Sunday, December 12<sup>th</sup>. Drinks and hors d'oeuvres will start at 5 PM and dinner will follow at six(ish). Bob Jackson will once again invite a roasted pig to be the guest of honor. will be joined by a number of meat and vegetarian entrees and their accompniments. Desserts, the awarding of the Plastic "Club" Award, and a showing of the rough cut of the documentary now in production, will add to the evening's excitement. It's always a lot of fun so plan to be a part of it. A reservation form is enclosed. See you there!

## For the Record

You should know that the Plastic Club keeps a file on all of our members for archival purposes. If you have any show announcements, biographical information, or any other publicity that you would like future researchers to know about, please send it in and it will be filed. Why wait until you're famous! Do it NOW!!!

## Show Biz

Although the **Self Portrait** show officially opened on September 5<sup>th</sup>, the reception was held on the following Sunday, the 12<sup>th</sup>, due to the Labor Day holiday. And a good opening it was. 55 artists submitted one work each to the show. Juror **Charlotte Schatz**, picked three young artists for the top prizes. **Emilie Keim's** poetic mixed media piece won the First Prize. **Mervyn Vowles** won Second Prize for his moody, realistic charcoal drawing, and **Mickyel Thurin** won Third Prize for her semi-abstract acrylic painting, "In Living Color." Plastic Club members, **Kim Martin**, **Andy Hoffmann**, and **John Baccile** won Honorable Mentions.

Exhibiting in the Downstairs Gallery were **Janice R. Moore**, **Bob Makoid**, **Bonnie MacAllister**, **Debra Weber**, and **David Young**.

The Fall exhibition season continued with the **Philadelphia Images** show in October. This was a Members only show. We were a little bit disappointed with the turnout. Out of 140 members eligible to submit work, only 38 entered the show. However, the work that was shown was very good. Juror, **Ed Letven** picked **Armond Scavo's** atmospheric photograph of Rittenhouse Square entitled "Luminaire in the Square" for First Prize. Second Prize went to **Hope Broker** for her bird's eye view of the Delaware River from her apartment, and Third Prize went to **Leroy Forney** for his painting of Cherry Street. **Eileen Eckstein**, **Naomi Rubin**, **Angelo Benedetto**, and **John Baccile** won Honorable Mentions. The juror also awarded **Michael Guinn** a "Juror's Award" for his ink drawing of Chinatown. Exhibiting in the Downstairs Gallery in October was **Bill Campbell**. (See article.)

Moving right along into November, we opened the **Fiber and Textile** show on Sunday, the 7<sup>th</sup>.

It was a big show with 66 works in various forms of fiber and textiles. The Juror for this show was **Nikki Nelson**. She awarded First Prize to **Laura Friesel** for her example of bobbin lace entitled "The Lady's Secret." Also winning awards were **Jim Vander Noot** and our own **Gail Zelikovsky** for her "Koi At Wooded Pond." Honorable Mentions were given to **Elaine Klawans**, **Caroline J. Maw-Deis**, **Jim Vander Noot**, and Plastic Club member **Laura Pritchard**.

Along with the juried part of the show, **Bob Jackson** has assembled in the boardroom, a wonderful collection of handmade and hand sewn items from his wife's collection and from friends of theirs in Iowa. Among them is a crocheted tablecloth

which took 16 years to complete. It won first prize at the Montana State Fair in 1890.

Members exhibiting work in the Downstairs Gallery in November are **Hope Broker**, **Paul Clement**, **Abraham Davidson**, **Unada Gliewe**, and **Andrew Hoffmann**. These shows close on the 28<sup>th</sup>. Take a look at these works while you can. They're worth seeing!



*Bill Campbell's 95th birthday cake baked by Betty MacDonald.*

## Bill Campbell at 95

Five years ago, William H. Campbell had an exhibition to celebrate his 90<sup>th</sup> birthday. At the time, he thought that it was going to be his last show. But, thankfully, he's still with us and in October he showed 18 of his works in the Downstairs Gallery. At a special reception on the 17<sup>th</sup> Bill was feted by a host of his friends, admirers, and collectors. The reception included good food and a big birthday cake. He presented works in pencil, gouache, and acrylic and will donate the proceeds of sales to the Club. The earliest work in the show was done in 1922. (He was seven years old). Amazing!

## In Memoriam

**Mildred Beizer**, a long time member of the Plastic Club, passed away in June of 2010. She worked in pastel and had won a medal for a watercolor at one of the Plastic Club shows in the 80's. Karen Frank, a Plastic Club member and a friend of the family, is proposing to donate a prize in her memory at one of our upcoming shows. Thank you, Karen.

**Frances Costanzo**, also a long time member of the Plastic Club, passed away on July 5<sup>th</sup>, 2010. Fran was a friendly, helpful sort of person always ready to help out during a dinner or a reception. She was a china painter. We send condolences to their families and friends.