

# News from The Plastic Club

## A.C.P.S. SHOW

It was November, so it must have been time for the **67<sup>th</sup> Annual American Color Print Society's Member Show**. This year 60 prints in various techniques were exhibited on our walls. It's always a lovely show and this year was no exception. The juror, Ron Wyffels, an instructor of printmaking at the Penna. Academy, awarded 14 prizes. Among the prizewinners was our own **Jack Gerber**, who won the Stella Drabkin Memorial Award. Plastic Club members **Jennifer Hall** and **Carole J. Meyers** also won prizes for their prints. Honored at the show with a special exhibit of his prints was former Plastic Club President, **Michael Kuncevich**. During the opening reception, ACPS President **Idaherma Williams**, awarded Plastic Club President, **Bob Jackson**, with an ACPS lifetime membership.



*Members of the Board of the American Color Print Society, L to R: Idaherma Williams, Elizabeth MacDonald, Alan Klawans, Sy Hakim, Carole J. Meyers and Thelma Grobes.*

## New Members' Show

Twenty-three members who joined the Club in 2008 exhibited their works in the New Members Show that opened on January 4th. The reception was very well attended and the food was really good (as usual). President Bob Jackson, in a short speech, reiterated that the Plastic club is a club in which to have a good time. We hope all the new members will make good use of the opportunities the Plastic Club offers for fellowship, exhibition, and work.

## Members' All Media Show

On December 7<sup>th</sup>, the Members All Media show opened with a reception and an award ceremony. The top prize, awarded by juror Marjorie Scheier, went to a new member of the Plastic Club, **John Baccile** for his digital canvas print, "Escape from Paradise". Second prize went to **Alice Meyer-Wallace** for her mixed media collage "Susan", and Third Prize went to **Edwin B. Allen** for his ink drawing, "To the Zoo". Honorable Mentions went to **Jack Gerber**, **Janice R. Moore**, and **Eileen Eckstein**.



*All Media Show Award Winners L to R: Edwin B. Allen, Eileen Eckstein, John Baccile, Janice R. Moore, Alice Meyer-Wallace, and Jack Gerber.*



*New members Debora Weber and Susan Stromquist at the opening.*

## PRINTMAKING "R" US

Through the efforts of Bob Jackson and Alan Klawans, the old office (the little room in the basement next to the kitchen) has been cleaned and painted and made into a new printmaking studio. Shelving and tables have been constructed and the old bookcase has been rehabilitated. The etching press and the flat files that we purchased last fall with funds donated by the Kohn Family and an anonymous donor to the Philadelphia Foundation complete the space. Look for an announcement of the start of the printmaking workshop in the near future. It will be held on Saturdays from one to four with member and master printmaker Louise LaFond as monitor.

At the Board meeting in January it was proposed and adopted that we name this facility in honor of our past president and long-time member, Elizabeth (Betty) MacDonald. Betty, who is an excellent printmaker and a member of the Plastic Club since 1951, has held just about every position and done every possible job at the Club.



*The new printmaking studio with the Charles Brand etching press.*

## New Directories

The 2008-2009 Plastic Club Membership Directory is out. Check your listing and see if it is correct. While we try to be current, it's not easy. If there are mistakes, please contact the Membership Chairman, Michael Guinn, and he will make the corrections in our file.

## Karl's Little Book

Speaking of printmaking, Karl Olsen did the Club a very good turn not too long ago. Down in the basement he came across a number of printing plates, mostly of linoleum, that were used to print covers to the invitations to the Plastic Club's annual themed dinners called "Rabbits." (These dinners were called Rabbits because Welsh rarebit was the main dish that was served.) Karl hand printed 11 of them and also scanned the actual plates. Then he put them all together in a little booklet and gave it to the Club as a gift. It can be seen in the Printmaking studio in the bookcase where these plates are kept. Thank you very much, Karl!

## Holiday Dinner

Once again, as we have done for about eight years now, the Club held its Annual Holiday Dinner. On Sunday, December 14th, more people than ever came. Perhaps word has gotten out about how good these dinners have become. We first sampled a great array of hors d'ouvres brought in by many of the diners along with wine, beers and mulled cider. We then went up into the Shiekman Studio and continued the feast. The main dish was a roast pig with apples decorated and prepared by Bob Jackson. We also served Eggplant Parmigiana, Sweet Potatoes with Mango Chutney Sauce, Roast Turkey Loaf, Green Salad, and Tom McCobb's home-made bread. Later, there were also a number of desserts including Betty MacDonald's famous "Xmas Logs." At the dinner, President Bob Jackson presented the fifth annual Plastic "Club" Award to former president, Michael Guinn, for his past service to the Club. A very good time was had by all who attended. See you next year!!!



*Bob Jackson serving a delicious dinner*

## Shows In Sight

The exhibition schedule for the Winter and Spring is as busy as ever with shows in every month. In February we will have the **Annual "Small Worlds" Show**. Works 16" or less will be on exhibit at the Club from February 1st to the 22nd. Then in March, the **Women's Caucus For Art** is renting the Club for their members' show entitled **"Plastic at the Plastic"**. There will be special exhibits by Diana Riukas and Pam Flynn. The opening is on March 1st and the show runs through March 29<sup>th</sup>. Then, from April 5th to the 24th, we'll have **"Think Green,"** a themed show about ecology. Following that there's the **Annual Members' Medal Show** in May and the **Workshop Show** in June. Look on our web site for precise dates and prospecti.

## Looking for *Models*

The Tuesday afternoon Clothed Model Workshop is looking for volunteer models. It requires posing for two consecutive Tuesdays from 12 to 3 PM. The poses last 20 minutes with a ten minute break in between. And, you can keep your clothes on! Call monitor Kim Martin at 215-429-9876 if you think you could do it.

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