

# News from **The Plastic Club**

## **New Gallery**

After months of work, President Bob Jackson opened the new “downstairs” gallery at the Plastic Club. It was finished just in time for the George Krause exhibition and it was a perfect fit for his life size photographs that were hung from the rafters. The walls have been redone and painted white, more lighting has been installed, and the floor has been painted grey. Hanging wires that allow for easy adjustment of the pictures are attached to molding at the ceiling. Closets have been added for coats and storage. All of this renovation was designed and built by our handyman president at no cost to the Club except for materials. Alan Klawans also contributed his painting expertise. Kudos to both men for this extraordinary work. We expect to use the gallery for exhibits by members. Stay tuned for more details.

## **Kim and Karl Show**

Kim Martin and Karl Olsen presented a two-day show at the end of September entitled “Make Me Crazy, Make Me Think”. The theme of this show was self portraiture. On the first floor they hung numbers of works by each of them in a variety of different media. In the Shiekman Studio they hung eleven huge, 6ft. by 6ft. paintings. They were done by both artists working simultaneously on the same canvas, in both an expressive figurative mode and in a more lyrical and symbolic idiom. The result was a beautiful show made even better with lighting that they designed and installed. On the second day of the show, they made a presentation to an audience of interested people during which each artist spoke about the process and development of the paintings. This was one of our most interesting shows to date and we thank Kim and Karl for their choice of the Plastic Club and also for their services as monitors of the Tuesday Clothed Model workshop and the Wednesday Life Model workshop respectively.

## **GEORGE KRAUSE SHOW**

The exhibition of photographs by George Krause, a nationally well known and respected photographer and teacher, opened on October 4th with a wonderful reception filled with food, and friends of Mr. Krause and the general public. The show spanned his entire career. The 99 different photographs ranged from small format pictures to full size nudes. Included also was a huge folio of over size portrait heads, 28 in all. This was a very prestigious show and it merited a glowing write-up by Victoria Donohue in the Friday, October 9th edition of the Philadelphia Inquirer. Thank you to Bob Jackson and Alan Klawans who were instrumental in getting this important show for the Plastic Club.



*Photographer George Krause with President Bob Jackson.*



*Kim Martin and Karl Olsen at their reception*

## Schedule Fall/Winter

The American Color Print Society's 70<sup>th</sup> Member Exhibition will be on our walls from November 1st through the 29th. In December we will have a members' show with the theme of "Red, White, and Green" (see enclosed prospectus). Following that, we have the annual New Members show from January 10th to the 31st. So far, there are 23 new members eligible to show their work. They will be notified in December. In February, we will have the "Small Worlds" show, an annual Plastic Club show that is open to everyone. In March, the American Color Print Society will have an exhibition at the Club with the theme "Beyond Color" It's timed to coincide with the celebration of the art print by the area's Graphic Arts organizations. There will be another open show in April on a theme of Black and White, and then the 98th Members' Medal show in May. Get busy!

## Models as Artists Show

The Plastic Club's annual tribute to the creativity of our models, the Models as Artists show, opened on Sunday, August 6th. The rain didn't dampen anyone's spirits and everyone, especially the winners, enjoyed the fun of the reception. This year, 27 model/artists participated in the show with 101 works of art hung or placed in our gallery.



*Some of our Model/Artists at the Artist As Models reception*

## Summer Dinner

The Summer Dinner which followed the Objects and Things reception was fun as usual. The weather was nice and we had the hors d'oeuvres and drinks outside in the garden. Betty made the three salads we always look forward to: Chicken, Rice and Green. Along with rolls and desserts, everyone had a good time. Why not?

## ANOTHER IMPROVEMENT!

Who said "Good fences make good neighbors?" While you are pondering this question, we want to thank Board Member Sheldon Strober for his work in getting two iron fences installed around our new trees in the front of the Club. We hope the dogs that walk on Camac Street will now become "good neighbors" and pass our little trees by.



*Sheldon Strober with one of the new fences.*

## Objects and Things Show

This show opened on August 30th with the theme "Still life, and multiple and single objects." From the 103 works submitted, juror Sheila Letven picked six works for honors. First Prize went to club member, Tracey Landmann for her lovely painting, "Corinthian Layers." Second Prize went to Paul Perez for his photograph, "Artist". Third Prize went to Ed Snyder for his photograph, "Cactus." Honorable mentions went to Valerie Hutton and club members Paul Clement, and Eileen Eckstein.



*Objects and Things prizewinners: Paul Clement, Ed Snyder, Valerie Hutton, Paul Perez, Eileen Eckstein, and Tracey Landmann*

## HOLIDAY DINNER

This year, the Annual Holiday Dinner is going to be held on Sunday, December 13th (see enclosed reservation form). It's always been fun and the food is getting better and better. Come out this year and see what our chefs come up with.