

News from The Plastic Club

Ballot Question

The Board of Directors is considering a change to the Plastic Club by-laws that would add a new category to the type of memberships that we offer. This new category, "Friend of the Club," would be for people who are not artists and who simply want to support the Club and take part in its social events. Presently, these people join under the category of Associate Member. If this change is made, the Associate Members will be beginning artists who need more skill to be considered for Full Membership or actively involved Friends who are invited by the Board to its membership. This proposed change will appear on the ballot for the Spring election. Board member nominees will also be on this ballot. It will be sent out in April.

SNAIL MAIL VS EMAIL

In an experiment, we are sending out "mailings" via email to see if we can reduce the costs of regular mailing. Those of you with email addresses should set your filters and/or blockers to allow mail coming from plasticclub@att.net. Prospecti for shows, the newsletter, and other communications and announcements, will soon be sent over email. Those of you who have no email or want paper copies, will still receive mailings by post. Let us know what you think of this idea. **Remember**, all of the prospecti, news, and announcements are on our web site <http://www.plasticclub.libertynet.org>

In Memoriam

It is with sadness that we note the passing of a dear member, Elaine Wolfson-Cohen. Elaine died in November. She was a very active member of the Club. She was a regular participant of the Thursday morning workshop and took part in most of our exhibitions. And, with her husband Max, she came regularly to our dinners and receptions. In her honor, the Club sent a \$50.00 donation to the organization, "Grannies For Peace" one of Elaine's many activities.

We also send our sincere condolences to Ute Simons whose husband, Fred, died on January 18.

People Like Us

Once again this year, an anonymous donor has given us \$1,000.00 through the auspices of the **Philadelphia Foundation**. This money is vital for future restorations and repairs to our aging building. Whoever you may be, your generosity and modesty are very much appreciated.

We have also received \$500.00 from the **Sally Love Saunders Foundation** in honor of our distinguished member **Bill Campbell**. Thank you to both Sally and Bill for thinking of us.

Lucy Roehm and her husband **Ron**, gave the Club a thousand dollars in memory of Ron's mother, **Elizabeth M. Roehm**.

Mr. and Mrs. Alan J. Klawans sent us \$100.00 and arranged a matching \$100.00 gift from the **SmithKlineGlaxo** company.

Other recent contributions were made by **Marie Davis Samohod**, **Ethel Invernizzi**, **Thomas McCobb**, **Hilda Schoenwetter**, **Marlise Tkaczuk**, and **Florence C. Martin**. We sincerely appreciate these gifts to the Plastic Club.

Kudos!

Not all contributions to the Plastic Club are monetary. On that note, we'd like to thank **Bob Jackson** for building us a new and larger model stand. The new stand can hold two models and their props without any crowding. It also doubles as a chest for storing draperies and pillows. For sentimental reasons, we've kept the old stand and use it as a backdrop. Bob also put a new door knob on the front of the building to replace the old one that was always falling off. He also has repaired the old Jacobian chair in the studio that had become unstable. For better security, **Edward** gave us a little bell that sounds when someone opens or shuts the front door and **Hilda Schoenwetter** gave us two aluminum easels. **Mina Smith-Segal** gave us a pretty little table that is just the right height for the electric heater when the models feel chilly. Hats off to everyone!

Show Biz

ACPS Members Show

The American Color Print Society rented our Club for their **64th Members' Exhibition** during the month of November. 41 printmakers showed 66 works. The juror, gallery owner, Rodger Lapelle, awarded 12 prizes in various categories. Among the prizewinners were Plastic Club members, **Jack Gerber, Alan J. Klawans and Idaherma Williams.**

“Go Figure” Show

The “Go Figure” show opened on Sunday, December 2nd. This was a themed show that required at least two figures or parts of figures to be part of the composition. 42 artists showed 62 pieces that fit the bill. Juror, **Thelma Grobes**, who is well known for her lovely etchings of figures, chose the witty “Adam’s Apple” by **Bob Jackson** for First Prize. Also winning prizes were, **Eileen Eckstein**, 2nd Prize for her photograph, “Shadows”, and **Alice Meyer-Wallace** 3rd Prize for her collage “Young Man”. **Syd Torchio, John Kogel, and Marlene Bugansky** received Honorable Mentions. Congratulations to all!



President Michael Guinn with Go Figure winners, L to R, John Kogel, Syd Torchio, Bob Jackson, Alice Meyer-Wallace, Marlene Bugansky, and Eileen Eckstein.

New Members Show

The **Annual New Members Show** opened on January 6th with a nice turnout at the reception. This is our way to meet and greet our newest members and let them show us what their work is like. 17 of the members who joined the Club during 2007 showed paintings, sculpture, photographs, pastels, watercolors, and works in mixed media. The high quality of these works attest to the continued vitality of the Plastic Club. Welcome to all our new members! (34 in 2007)

Holiday Dinner

On Sunday, December 16th we held our Annual Holiday Dinner at the Club. Members and their guests started in the Tea Room with a delicious sampling of varied hors d'oeuvres brought by members. This was followed by a wonderful dinner held upstairs in the Shiekman Studio. Paul Struweg had transformed the room into a festive dining salon replete with candles and poinsettia centerpieces. The main courses were an amazing roast pig, decorated for the season and cooked by Bob Jackson, a baked ziti and a vegetable parmigiana bought from the Superior Ravioli shop in the Italian market, a sweet potato salad with mango chutney sauce cooked by Cynthia Arkin, and rolls and green salad. Among the desserts were a fruit whipped cream pie by Eileen Eckstein and éclairs provided by Betty MacDonald. And, of course, wines, beers and soft drinks. And the “crackers”. The highlight of the dinner was the presentation of the Plastic “Club” Award. This year’s winner was Alice Meyer-Wallace, a long-time supporter and booster of the Club and its programs. A member of the Wednesday, Thursday morning and Thursday evening workshops, she participates in everything we do and encourages everyone else she meets to do the same. As Alice would say, “Huzza Buzza!”



The main course, a pig cooked and carved by Bob Jackson. Alice Meyer-Wallace receives the Plastic Club Award.

For more Holiday Dinner photos go to <http://www.plasticlibertynet.org/albhol07.htm>

2008 Winter/Spring Schedule

February 3 to 20, Small Worlds; **March 2 to 26**, Down To Earth; **April 6 to May 2**, P.A.F.A. Fellowship Show (rental); **May 11 to June 8**, Members Medal Show; **June 14 to 24** Workshop Show. **Eleanor J. Hall** has rented the Club for a three day show March 28, 29 and 30.