

The Plastic Club

Art Studio and Gallery

247 South Camac Street, Philadelphia, PA 19107

215-545-9324



Pierre-Auguste Renoir. Landscape (Paysage), c. 1917. Oil on canvas, 10 7/8 x 16 in.

Why Renoir? A Conversation with William M. Perthes, Director of Adult Education
Barnes-de Mazia Education and Outreach Program, The Barnes Foundation

Sunday, April 15th, 2018, 2:00 – 4:00pm at **The Plastic Club** 247 South Camac Street, Avenue
of the Artists, Philadelphia, PA, 19107, 215-545-9324

Pierre-Auguste Renoir was a prolific French painter in the late 19th and early 20th century, creating more than 6000 paintings in his lifetime, the Barnes collection includes 181 paintings--more than any other art collection in the world.

In advance of the upcoming exhibition at The Barnes Foundation, **Renoir: Father and Son / Painting and Cinema**, May 6th through September 3rd, 2018, the Plastic Club presents the opportunity to learn about the Barnes-de Mazia Education program and the relevance of Renoir's artwork in the Barnes collection. William M. Perthes will present a 30+ minute lecture, with images, about the paintings of **Pierre-Auguste Renoir** and then open the floor to questions about the artist and his contributions to contemporary art.

Why are there so many Renoir paintings in the Barnes Foundation? Why are there so many paintings of rosy cheeked females? Why are there so many female nude paintings in the collection? Why are Renoir's paintings considered treacle? Are there Renoir paintings in every room of the collection? Why does Philadelphia love to hate Renoir? Don't hesitate to ask your burning questions about why you love or hate Renoir; feel free to confront concerns, objections, feelings, and interpretations with a scholar, expert, and educator on the artwork of Auguste Renoir in an open and engaging conversation in a friendly artist's environment.

Pierre-Auguste Renoir, commonly known as Auguste Renoir; February 25,1841 – December 3, 1919), was a French artist who was a leading painter in the development of the Impressionist style. As a celebrator of beauty and especially feminine sensuality, it has been said that "Renoir is the final representative of a tradition which runs directly from Rubens to Watteau."

He was the father of actor Pierre Renoir (1885–1952), filmmaker [Jean](#) Renoir (1894–1979) and ceramic artist Claude Renoir (1901–1969). He was the grandfather of the filmmaker Claude Renoir (1913–1993), son of Pierre. – Wikipedia

William Perthes is director of adult education at the Barnes Foundation. He has taught courses at the Barnes as well as the Pennsylvania Academy of the Fine Arts and West Chester and Villanova Universities. His scholarship focuses on American modernism and the abstract expressionist painter Robert Motherwell. – The Barnes Foundation

Refreshments after the lecture.