

## ***Your Plastic Club presents:***

# **Oil Painting Instruction with Chenlin Cai on Wednesday Afternoons (starts June 7).**

### **PLASTIC CLUB INAUGURATES NEW SUMMER WORKSHOP**

The Plastic Club will begin a new teaching workshop in June and July, "Transparency in Oil Painting" taught by Master Artist Chenlin Cai. The workshop runs on Wednesday afternoons, from 1:30 PM to 4:30 PM, starting June 7.

Students will learn a technique developed by Cai which involves painting in oil on smooth surfaces, such as primed wood. The Plastic Club will arrange for models and make wood panels available at cost, and provide free Gamsol paint thinner.

Students are asked to bring the following supplies:

1. 12"x16" 3/8" smooth surface primed wood panel (see [www.dickblick.com/products/blick-studio-artists-panels](http://www.dickblick.com/products/blick-studio-artists-panels))
2. Gamblin Neo-Megilp thinner ([www.dickblick.com/products/gamblin-neo-megilp/](http://www.dickblick.com/products/gamblin-neo-megilp/)) or Liquin light gel
3. Various bristle or synthetic oil brushes, including several fan brushes
4. Two palette knives (one wide, one small)
5. Two empty glass jars (one large, one small) and paper towels
6. One empty pizza carton (or anything of similar size/shape)
7. A paper palette
6. A large shallow box (pizza or otherwise) is recommended for transportation of wet paintings

**Please note:** paintings cannot be stored at the Plastic Club in between sessions

Cai recommends (but does not require) the following transparent oil colors: Naples Yellow, Flesh Tone, Transparent Yellow Oxide, Magenta, Transparent Red Oxide, Raw Umber, Olive Green, Dioxazine Purple, and Payne's Grey.

The fee for each workshop session is \$7 for members, \$8 for non-members.

Cai has two Masters Degrees, one from PAFA and one from Beijing's Tsinghua University and has 12 years teaching experience. A sample of his work is attached. His resume is on his webpage, [www.caichenlin.com/about-me](http://www.caichenlin.com/about-me)